PEACH-PIT

ローゼンメイデン 2

YJ ヤングジャンプ YJC

ローゼンメイデン 2

PEACH-PIT

集英社

ISBN978-4-08-877702-3

C9979 ¥600E

定価 本体600円＋税

雑誌 44267-02

「作ってしまえよ、お前だけの人形を」
辛い現実に直面したジョンは、誘惑に負けて
新たな人形を組み立て始める。
そして、ついに迎えた劇団の公演初日。
それは、真紅の「まかなかった世界」最後の日でもあった。
雪華綺晶の影が忍び寄る中、波乱の幕が開く――

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PEACH-PIT

悲しき少女人形。

薔薇乙女・第1ドール水銀燈。
棄われたマスターを探して、今宵も彷徨う。

「Rozen Maiden」新装版全7巻絶賛発売中!!

PRESENT 抽選で400名にグッズが当たる!
豪華「Rozen Maiden」同時刊行記念

「薔薇乙女フェア」開催中!

週刊ヤングジャンプにて大人気連載中!!

集英社

「薔薇乙女フェア」開催中!

応募券を集めて薔薇乙女グッズを手に入れよう!!

対象作品「ローゼンメイデン」②巻、薔薇「Rozen Maiden」、週刊ヤングジャンプ42号(9月16日発売)、43号(9月24日発売)、44号(10月1日発売)、45号(10月8日発売)

★A賞：卓上カレンダー（イラスト13枚収録・2010年4月から使えます） 100名
応募券4種類1枚：表紙の巻のA賞応募券1枚＋コミック②巻の巻のA賞応募券1枚＋ヤングジャンプ42号(9月16日発売)～45号(10月8日発売)についている応募券のうち異なる2枚1枚

★B賞：額縁・高級複製原画 100名
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★D賞：ジグソーパズル（絵柄は表紙のカバーイラスト） 100名
応募券1種類1枚：表紙の巻のD賞応募券1枚

応募のまとめ方は巻末をご覧ください。

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希望する賞品に必要な応募券を裏表ご確認ください。
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●締切：2009年10月26日(当日消印有効)
●発表：賞品の発送をもって代えさせていただきます。

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B コミックス B応募券
C コミックス C応募券

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Tale6: Memories

Or Not to Wind?

The Rozen Maiden are wandering between the worlds.

To Wind?

STORY

劇団の手伝いで疎外感を味わったジュンは、さらに姉妹から説教され自暴自棄に。「過去を変えても今は変わらない」真紅の言葉にショックを受けたジュンは自分だけの人形を作ろうと、「新・少女のつくり方」に手をかけるが…!?

6巻カバーは(薔薇)!

[Rozen Maiden]
新装版 第⑥巻
9月26日(金)発売!!
①～⑤巻
大絶賛発売中!!

presented by
PEACH-PIT

人気投票御礼!
センターカラー

ローゼンメイデン

ローゼンメイデンとは

MY OWN...

YOU JUST HAVE TO MAKE IT.

Sub Re:

If it's a world without possibilities, then just make it. If there's a doll of your own, then you should be able to change too.

DOLL!

YOUR OWN DOLL

You can make an ordinary cute girl from those

I want to make a special girl

Now, let's begin

"Sugar, Spice and everything nice?"

No, no, that's not it

"HOW TO MAKE THE PERFECT MAIDEN"

WI... "WITH THE FRAGRANT SCENT OF THE ROSES..."

WHAT'S GOING TO CHANGE?

BUT... EVEN THOUGH I'M MAKING ANOTHER NEW DOLL

IT WILL CHANGE

IT'S ALREADY CHANGING

NOT WINDED

THE NOT WINDED WORLD BECAME THE WORLD WITHOUT POSSIBILI-TIES

BECAUSE IT DIDN'T WIND

THAT IS TO SAY, YOU CHOSE NOT TO LET THE ROZEN MAIDEN EXIST

BUT NOW IT'S A LITTLE DIFFER-ENT

BY MAKING CONTACT WITH MY WINDED WORLD SELF, AND MAKING SHINKU, THE FLOW HAS CHANGED

INSIDE THIS FLOW, IT MIGHT BE ABLE TO CHANGE

THE WORLD

WHAT CAN?

IT CAN CHANGE ...

THE WORLD OF THE MIDDLE SCHOO-LER ME WILL...

BUT... WILL YOU BE OKAY?

YOU DON'T HAVE TO WORRY ABOUT THAT

THEN WHAT?

USE THE NOT WINDED WORLD AS A TRUNK AND CREATE A NEW WORLD TREE FROM THAT

YOU WILL,

WITH YOUR HANDS.

YOU JUST HAVE TO MAKE YOUR OWN ROZEN MAIDEN.

I'LL SEND OVER THE NEW PARTS

I ALREADY HAVE A LOT OF DOLLS.

IS... IS THAT SO...

THANKS TO YOU MAKING SHINKU, IT WILL BE FINE HERE SOMEHOW

GO
MAKE IT

YOUR
OWN

DOLL

JUN,
YESTER-
DAY...

HMM... SO YOU
CAN MAKE THE
MILK THE R GHT
TEMPERATURE
IF YOU TRY,
TEMPORARY
SERVANT

SO IT'S
OKAY?
BECAUSE
I HAVE TO
GO TO
WORK...

WHAT'S WRONG? THE ROOF?

SUIGIN-TOU IS THERE?

MEIMEI, LEMPIKA

BUSY KID, ISN'T HE...

.....

IT'S FINE NOW. THERE'S NO NEED TO WORRY

SHE HASN'T BEEN SLEEPING IN HER CASE AT ALL. SHE JUST LOST-CONSCIOUS-NESS

TO BE IN SUCH A HURRY FOR HER MASTER'S SAKE...

TO RUSH TO THIS WORLD WITHOUT BRINGING HER SUITCASE,

FOR US ROZEN MAIDENS, SLEEPING IN THE CASE IS AN UNDENIABLY IMPORTANT THING.

SHE WILL PROBABLY GO CRAZY WHEN SHE WAKES UP THOUGH... HEH...

SINCE WE SWORE AN ALLIANCE, I WILL SPE-CIALLY LET YOU USE MY SUITCASE

I'M A LITTLE INTER-ESTED

TO BE ABLE TO TAME THIS GIRL, WHAT KIND OF MASTER IS IT?

THE SKY IS THE SAME BLUE COLOR...

NO MATTER WHAT WORLD, NO MATTER WHAT TIME,

BOOKS
TAKIWA

WHAT'S WRONG? YOU OKAY?

AH... NO, SORRY, I DIDN'T HAVE ENOUGH SLEEP

SO, THERE AREN'T MANY DAYS LEFT UNTIL THE PUBLIC PERFORMANCE. THE DAY AFTER TOMORROW AGAIN...

I HID IT SO SHINKU CAN'T FIND IT, BUT IS IT GOING TO BE OKAY?

IN THE END, I PULLED AN ALL-NIGHTER MAKING THE DOLL

SHE TREATS MY WORLD AS IF IT'S A STRANGER

THE WORLD'S PRESENT TIME CAN'T BE CHANGED ANYMORE

DON'T TELL SHINKU AND THE REST THAT YOU GOT A MAIL FROM ME UNTIL YOU FINISH THE DOLL

ALSO...

SHINKU REJECTED THE IDEA FROM THE START ANYWAY ...

SO THAT'S HOW IT IS... OOO!.. JUN-KUN?

AH... SORRY

SO

THAT'S WHY

THAT GIRL IS NOTHING BUT A MIRACLE FOR SOME HIKKO* LIKE YOU

STOP DREAMING ABOUT THE IMPOSSIBLE

*T/ NOTE: SHORT FOR HIKIKOMORI (SOCIALLY WITHDRAWN PERSON).

I HAD THIS FEELING BEFORE TOO

SHE TOO...

IS NOT SOMEONE WHO WILL STAY BESIDE ME

I KNOW

THAT MUCH...

I WAS A LONER

THERE WASN'T ANYONE THAT STAYED BY MY SIDE

HURRY... BACK...

I CAN'T. I CAN'T GO BACK

.....

I WILL GO CLEAN UP THE BACK-ROOM

AH... UH... IS IT OKAY? WHY DON'T YOU REST A LITTLE

IT'S ALRIGHT, SORRY

WHY AM I LIKE THIS?

THIS... IS...

WHY IS THE CONTINUATION IN A PLACE LIKE THAT...

COULD IT BE...

IT'S LIKE SOMEONE PUT IT THERE

Y... YOU'RE KIDDING ME...

JUN?

WAAH ...

YOU CAME BACK?

YES... I'M BACK

I'M KIND OF SWEATY SO I'M GOING TO TAKE A BATH

.....?

WHY DID HE SEND SO MANY IN ONE DAY?

THAT SCARED ME

HUH... WHY?

THERE'S NO TIME TO EXPLAIN

HURRY UP. THERE'S NO TIME

DID THE PARTS ARRIVE?

AHH NO.

I USED TO... A LITTLE.

AWESOME SAKURA-DA-KUN, DID YOU USED TO SEW OR SOME-THING?

IN THE PAST...

I HEARD YOU LIKE TO MAKE WOMEN'S CLOTHING?

SAKU-RADA... ARE YOU...

THE PAST

OF LIVING WITH THIS FEELING EVERY DAY...

YOU ARE GOING TO CHANGE THE WORLD RIGHT?

.....

AH, I WANT TO CHANGE IT.

I HAVE HAD ENOUGH

A DRESS BEFITTING KUWATA-SAN...

NO... YOU'RE WRONG

THE CULTURAL FESTIVAL'S PRINCESS WILL BE KUWATA YUNA-SAN

THE CULTURAL COMMITTEE IS COLLECTING DESIGNS FOR HER DRESS

BUT ISN'T IT A LITTLE PERVERTED?

AWESOME, WHO THOUGHT OF THAT?

THE ONE WHO DESIGNED THAT GREAT DRESS IS

1ST YEAR 3RD CLASS, SAKURADA JUN-KUN

DID I HAND IN THE NOTE-BOOK BY MISTAKE?

WHY IS THAT DRAWING THERE?

HE PROBABLY DREW IT WHILE THINKING OF KUWATA'S THREE SIZES*

SCARY ...

THAT GUY IS DANGEROUS

AWESOME, SAKURA-DA-KUN

GEEEH, A GUY?

*PR note: A girl's three sizes: chest, waist, hips.

UGH...

HE ALWAYS LOOKED AT HER WITH PERVERTED EYES, DIDN'T HE?

I WANTED TO LET EVERYONE KNOW ABOUT SAKU-RADA'S TALENT

I SCARED YOU ALL OF A SUDDEN, DIDN'T I?

SENSEI IS REALLY TOUCHED BY THE DRESS IN THAT NOTEBOOK

KYA-AA!!

UWAA... GROSS

SAKU-RADA HURLED ...

THERE ARE GUYS THAT LAUGHED TOO, WEREN'T THERE?!

BUT EVERYONE SAID GOOD THINGS ...

DON'T FUCK WITH ME

JUN-KUN, BROUGHT DINNER.

SHUT UP!! LEAVE ME ALONE

IF YOU DON'T MIND, EAT WITH ME...

IF THEY ARE LAUGHING, THEY AREN'T PRAISING ME

I DIDN'T EVEN WANT ANYONE TO KNOW

DON'T FUCK WITH ME! DON'T FUCK WITH ME!!!

I WAS THROWN AWAY

THEN, I WILL LEAVE IT HERE.

EAT IT WHEN YOU ARE HUNGRY

BY THE WORLD,

BY THAT FEEL-ING

UGH...

YOU OKAY, SAKU-RADA?!

THEN, WHAT ABOUT THE FUTURE AHEAD?

I WORKED HARD AND WENT TO A UNIVERSITY, BUT NOTHING CHANGED.

THE WORLD IS UNFAIR

WHY WAS I BORN WITHOUT ANYTHING ...

THOSE WHO CAN, THOSE WHO CAN'T,

THOSE WHO SUCCEED, THOSE WHO FAIL NO MATTER WHAT...

!!

THIS FEELING

NO... NOT AGAIN...

EH

AH

THE PHONE?

THIS... COULD IT BE?

A DIRECT CALL FROM THE WINDED ME?

.....

HELLO

OOH NEE-CHAN

HMM... IT'S NOTHING. I'M FINE.

SENDING OVER RICE... AGAIN? THERE ARE STILL LEFT-OVERS FROM LAST TIME, DIDN'T I SAY THAT?

HMM

I'M COM-PLETELY FINE...

IT'S FINE HERE, SO...

YOU CAN'T SEEM TO CALM DOWN TODAY. WHAT ARE YOU SO RESTLESS ABOUT?

N-NO, NOTHING REALLY

WH-WHAT?

JUN

I CAN'T MAKE THE DOLL

HURRY UP AND TURN 8 O' CLOCK ALREADY. IF SHINKU DOESN'T SLEEP,

.....

I WANT TO READ THIS BUNDLE OF PAPER

WHY ARE YOU AVOIDING MY EYES?

COME AND SIT HERE FOR A BIT

WH... WHY? I DON'T REALLY...

IT'S WORK, TEMPO-RARY SERVANT

THIS IS...

ISN'T IT EASIER TO READ SPREAD OUT ON THE BED?

IT'S HARD TO READ... TILT IT A LITTLE

THAT'S NOT GRACEFUL AND IT'S TOO TROUBLE-SOME FOR HOLLIE TO TURN THE PAGES

WELL... IT'S THE NEWS

THIS BUNDLE OF PAPER RECORDED THINGS THAT HAPPENED TODAY RIGHT?

DO IT YOURSELF THEN

AHH THEN IT'S A BUNDLE OF LETTERS?

OTHER THAN THE NEWS, IDEAS AND OPINIONS ARE ALSO CONTAINED

DID YOU SAY SOMETHING, TEMPORARY SERVANT?

NO...

WHY DO PEOPLE LEAVE THEIR ACTIONS BEHIND IN WORDS?

IT'S MYSTE-RIOUS

IT'S MORE LIKE A LETTER TO TELL EVERY-BODY WHAT HAPPENS EVERYDAY

IT'S NOTHING THAT INDI-VIDUALIS-TIC

EVEN IF YOU TELL SOMEBODY, AS IT'S PASSED ON, THE DETAILS WILL SLOWLY DISAPPEAR

IF IT'S JUST MEMORIES, IT WILL BE GONE WHEN YOU DIE

THAT'S BECAUSE IT WILL BE FORGOTTEN, RIGHT?

IT WOULD BE NO DIFFERENT THAN IF IT HAD NEVER HAPPENED IN THE FIRST PLACE

IF NOBODY REMEMBERS,

THAT'S TRUE.

EVEN WHEN JUN AND I DISAPPEAR, AND THE WORLD FORGETS,

THE FACT THAT I'M SITTING ON YOUR KNEES RIGHT NOW DOES NOT CHANGE

EVEN THEN, JUN,

THE TIME, RIGHT NOW, DOES EXIST.

EVEN IF I AM GONE, JUN WILL REMEMBER.

THE FACT THAT YOU MADE THE DOLLS,

AND THE TIME THAT YOU SPEND TOGETHER WITH THIS SHINKU

YES

I CAN'T BELIEVE IT. IN SHINKU'S SUITCASE... HOW REPUL-SIVE

NEXT TIME YOU DO SOMETHING SO UNNECES-SARY, I WILL CRUSH YOU... MEIMEI, LEMPIKA

A DOLL...?

.....

THAT'S...

THINGS ARE BECOMING INTEREST-ING, EH...

CLICK

BANG

THAT'S RIGHT

EVEN THOUGH THE MAIL FROM HERE WON'T SEND AT ALL,

I'M STILL RECEIVING ANSWERS FROM THERE

SOMETHING ABOUT MAKING A NEW DOLL

EVERYTHING IS SO UNCLEAR, I CAN'T UNDER-STAND ANYTHING

MAYBE THIS IS GETTING

DANGER-OUS, ISN'T IT?

To be continued~

END

Tale7: My Very Own Doll

Doll

presented by

PEACH-PIT

THAT'S RIGHT. I CAN'T CONNECT

EVEN THOUGH I HAVEN'T SENT ANYTHING,

NON-SENSICAL MAILS ARE COMING FROM THAT SIDE.

That's right.
I can't reach him.
Even though I haven't sent anything, non-sensical mails are coming from over there.
However, the content is strangely realistic. It something r

IT FEELS LIKE SOME-THING REALLY IS GETTING CLOSER...

HOWEVER, THE CONTENT IS STRANGELY REALISTIC

ファイル(F) 編集(E)

CLICK

EVEN IF I SAY THAT, I DON'T KNOW

IF THE MAIL SENT BY HIM IS THE REAL THING OR NOT

SIGH ...

HOW MUCH TIME HAS PASSED SINCE I WAS SHUT AWAY IN THIS DIMENSION?

IT MIGHT BE TRUE THAT I AM A HIKIKO-MORI,*

BUT TO BE SHUT AWAY FORCEFULLY ISN'T SOME-THING I'D BE HAPPY ABOUT

*P/R note. Someone who's socially withdrawn.

IS HE GETTING ALONG ALRIGHT WITH SHINKU?

THAT GUY,

ふぁ
ふぁ

SLEEPY ...

BUT... A LITTLE BIT MORE...

I DID SEND DOLL PARTS TO THE NOT WINDED ME TO MAKE A CONTAINER FOR SHINKU,

BUT

"HOW TO MAKE A NEW MAIDEN"

① THE MAIL I GOT FROM THE NOT WINDED ME IS FAKE, OR

I CAN THINK OF TWO SITUATIONS:

② ...

THE MAIL AND DOLL PARTS THAT THE NOT WINDED ME GOT FROM ME ARE FAKE.

送信者：桜田ジ
宛先：ジュン(
件名：Re Re:R

けれど
新しい人形を作
何か変わるのか

お前はいいの
中学生時代
どうなるん

"HOW TO MAKE A NEW MAIDEN"...?

I DON'T REMEMBER SAYING ANYTHING ABOUT THAT.

ピロン♪

OH?

NO MATTER HOW I THINK ...

RIGHT NOW, SHE IS THE ONLY ONE I CAN CONTACT

THE SECOND DOLL'S MASTER, MICCHAN

FROM THE COMPANY AGAIN? WON'T THEY GET MAD?

送信者

Micchan's compan

みっちゃん

みっちゃん

みっちゃん

わくわく

A REPLY CAME BACK... PRETTY QUICKLY

SECOND DOLL WHO CONTRACTED MICCHAN IS CANARIA.

TO SAVE SHINKU AND THE OTHERS WHO WERE CAPTURED BY KIRAKISHOU, SHE ENTERED THE N-FIELD WITH ME

HAVING SAVED ME FROM ALL KINDS OF SITUATIONS, I RAN FROM KIRAKISHOU, AND HID HERE.

THANKS TO HER, I CAN ALSO CONTACT MICCHAN

THAT'S TRUE...

"SO THEN, THE FAKE JUN IS MAKING CONTACT AT HIS OWN WILL"

"WHAT INTER-ESTS ME IS THE PART WITH 'NEW DOLL'"

YEAH...

...R-D : Re:Re:Re:Re:

I think it's two the mail coming from there.
I think it's the real Jun that is to say, the Not Winded Jun.
This is annoying... the fake jun would be ...exchanging... ...would be... doll

LAPLACE'S DEMON

THAT'S TRUE. AT FIRST, THE ONE THAT SENT THE DOLL PARTS WAS ME, THE WINDED JUN,

BUT EVEN THAT WAS DUE TO THAT GUY'S INSTRUC-TIONS,

ALWAYS MESSING AROUND, I DON'T KNOW IF HE'S A FRIEND OR AN ENEMY

THE WHITE HARE THAT APPEARED WHEN I WAS CORNERED ON ALL SIDES.

IF THAT'S TRUE, THEN THE *"NEW DOLL"* IS...

COULD IT BE... THAT GUY...?

.....

YOU CAN'T! DON'T PUT TOGETHER THE NEW DOLL

REALIZE THAT IT'S A TRAP, NOT WINDED ME.

REALIZE IT!!

MY VERY OWN...

DOLL...

...?

AH... IS THAT SO...

YOU WERE THERE?

WHAT WILL SHINKU DO WHEN SHE FINDS OUT? THAT'LL BE SOMETHING TO SEE.

SECRETLY MAKING A SECOND DOLL, ARE YOU?

ARE YOU PLAN ON TELLING?

HEHE ...

I SAW IT...

SUIGIN-TOU

MEDI-UM...?

IT DOESN'T MEAN MAKE A CONTRACT... IT'S JUST GIVING ME ENERGY WHEN I NEED IT.

GOT IT?

BUT I HAVE A CONDI-TION.

I'LL STAY QUIET ABOUT THIS,

OF COURSE NOT. WITH SOMETHING THIS INTER-EST NG,

YOU

HAVE TO BECOME MY MEDIUM

YOU...

SAY SUCH THREATENING THINGS, BUT REALLY YOU ARE PRETTY SCREWED, AREN'T YOU?

HMM...

SEPA-RATED FROM THE MASTER OF THE OR G-INAL WORLD,

YOU CAN'T USE YOUR POWER... IS THAT IT...?

THAT IF A ROZEN MAIDEN DOESN'T HAVE A MASTER TO BECOME HER POWER MEDIUM, SHE CAN'T FIGHT ALL OUT.

WHA...

I'VE HEARD FROM SHINKU

AAAH DAMMIT, HOW RESTRICT-ING...

IT'S A LITTLE OFF, BUT THAT'S THE GIST OF IT.

CHE...

YOU DON'T FEEL LIKE LENDING ME POWER?

THEN WHAT...

HOW ANNOYING... SO YOU ARE NOT GOING TO SWEAR IT, RIGHT?

FROM NOW ON, YOU HAVE TO SLEEP IN THE SUIT-CASE

WHA ...?

BUT I HAVE A CONDI-TION ALSO

IT'S OKAY...

I UNDER-STAND IT TOO...

SINCE SHINKU MOVES AROUND DURING THE DAY, YOU JUST HAVE TO SLEEP DURING THE DAYTIME

IT'S DAN-GEROUS FOR ROZEN MAIDEN NOT TO SLEEP IN THE SUIT-CASES, RIGHT?

EVEN WITH THOSE IRRITATED EYES, YOUR MASTER WILL STILL WORRY.

IF YOU JUST DRY YOURSELF UP ON THAT ROOF, IT'D BE ANNOYING

YOU WON'T DRINK THE TEA PEOPLE MAKE FOR YOU, AND YOU WON'T CLEAN UP WHEN YOU MAKE A MESS

ALSO... DON'T BOTHER ME

IF YOU PROMISE THAT, I WILL LEND YOU MY POWER

JUST A LITTLE BIT MORE UNTIL I'M DONE

THESE LAST MINUTES ARE LONG...

HAA

I KNOW, BUT THIS IS HOW IT IS... SO...

BUT...

ALRIGHT, ALRIGHT... I WILL MAKE SOMETHING UP TO THE HIGHER UPS...

NO WAY... I SWEAR, I...

WHA...

SORRY, BUT STAY AFTERWARDS TODAY TO CLEAN UP WITH THAT GUY

THE INVENTORY IN THE WARE-HOUSE ISN'T RIGHT.

IT SEEMS LIKE IT HAPPENED WHEN SAITOU-CHAN WAS WORKING...

AH...

DON... DON'T KID WITH ME!!

DI... DID SOME-THING HAPPEN?

BOTH OF YOU PUNCHED YOUR TIME CARD ALREADY, HUH... I CAN'T GIVE OUT OVERTIME PAY LIKE THIS EITHER...

I DON'T USUALLY DO THAT KIND OF THING...

IT'S OKAY... EVERYBODY MAKES MISTAKES

THAT'S...

BUT IT'S GOT NOTHING TO DO WITH SAKURA-DA-KUN, RIGHT?

ONE MISTAKE IS EVERY-ONE'S MISTAKE...

BU... BUT

IT HAS TO BE A CONTINU-OUS MISTAKE WHEN INPUT-TING THE SALES..

IT DOESN'T FREAKING MATTER!

POINT-LESS...

I WANT TO GO HOME SOON

I DON'T THINK IT'S SAITOU-SAN

AH?

THE ONE COUNTING THE SALES IS SAITOU-SAN, BUT THE ONE THAT INPUTTED THEM IS YOU, BOSS...

AFTER-WARDS, I USED THE COMPUTER, BUT THE INPUT METHOD WAS IN KANA.

HOWEVER, SAITOU-SAN AND I USE ROMANJI WHEN INPUTTING, SO...

HA... WHAT THE HELL. ARE YOU TRYING TO MAKE ME RESPON-SIBLE FOR THIS?

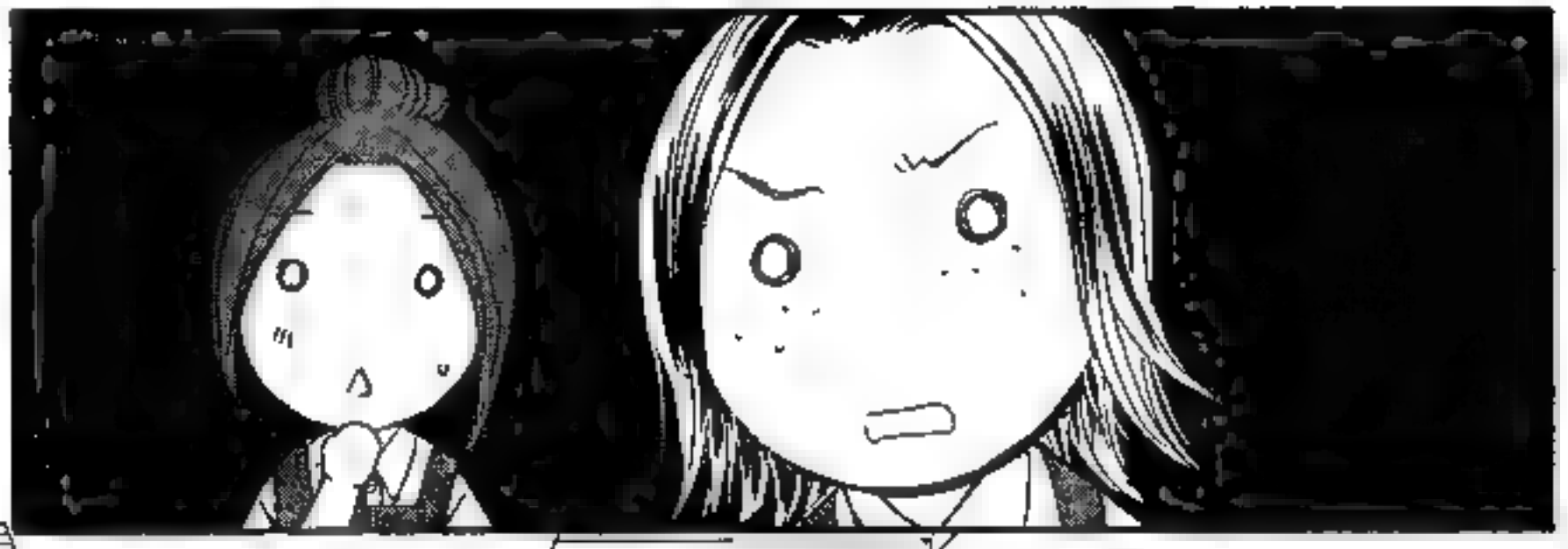
WHAT KIND OF PROOF IS THAT ANYWAY?

IT'S NOT...

EVEN WITH THAT SAID, WE DON'T KNOW IF SAITOU-SAN IS THE CAUSE OR NOT

WHA...

IT'S FUCKING ANNOYING, SO HURRY UP AND FIX IT



W... WH...

YOU CAN TAKE YOUR TIME TALKING ABOUT IT AFTER-WARDS

WHAT... KIND OF WAY IS THAT TO ASK?!

IF IT COULD BE FIXED QUICKLY, IT WOULDN'T BE TROUBLE-SOME

HAA...

SL... SLIP?

THIS IS THE SALES COUNT...

IT PROBABLY WON'T TAKE THAT LONG

SINCE IT WAS MOSTLY ME TAKING CARE OF THE INVENTORY AND WARE-HOUSE

ARE YOU STUPID?

IF WE ONLY HAVE TODAY'S COUNT, IT MEANS WE ALREADY DISPOSED OF THE OTHERS

HA... BUT...

I THINK IT SHOULD BE FINE

BEFORE I DISPOSED IT, I RECORDED ALL THE SLIPS

Canon

SO I THOUGHT I'D MAKE A REFERENCE FOR RESTOCKING ORDERS. THERE'S ALSO GENRES THAT I DON'T REALLY LIKE SO...

EH... WHY GO OUT OF YOUR WAY AND...

NO... BOSS WAS PISSED AT ME ONCE WHEN A TOP SELLING BOOK WAS SHORT ON STOCK,

HA...

WH...

UGH...

BECAUSE OF THIS, THE RELAXING WORK ATMO-SPHERE IS...

AN... ANYWAY... MAKE SURE YOU FIX IT

AW... AWE-SOME...

SINCE A SHARED COMPUTER TENDS TO BE OVERLOADED, I FIGURED I'D KEEP MY OWN MEMO...

ALRIGHT THEN, I'M OFF

WOOOW... ALREADY FINISHED

I GOT SAVED AGAIN, DIDN'T I...

THANK YOU...

IT SHOULD BE FINE FROM THE LOOKS OF IT...

AH... WAIT!

GOOD WORK

JUN-KUN REALLY IS AMAZING.

SO GENTLE AND KIND

THAT'S...

BEFORE AT THE REGISTER, AND THE TIME WHEN YOU CAME TO HELP WITH THE ACTING TROUPE TOO..

WHY? YOU ARE KIND.

THAT'S NOT TRUE...

THERE'S NO SUCH THING AS A MIRACLE

I HATED GETTING INVOLVED

BEFORE AND TODAY TOO, I JUST WANTED TO GO HOME QUICKLY, NOTHING MORE.

WITH THE ACTING TROUPE TOO.

DOESN'T MATTER

I JUST HAD SOME ULTERIOR MOTIVES

SORRY... CAN I GO NOW?

JU... SAKURA-DA-KUN

YOU ARE A

[illegible]

[illegible]

NOTHING GOOD WILL COME FROM...

IT'S DIFFERENT FROM GENTLENESS

YOU DIDN'T DO THAT... WHICH MEANS YOU ARE ALREADY A GOOD PERSON

WELL, JUST THAT... IF YOU JUST WANTED TO GO HOME SINCE IT HAS NOTHING TO DO WITH YOU,

YOU COULD'VE LEFT IT ALONE AND JUST WENT AHEAD TO GO HOME (LIKE THE BOSS DID)

EH...? WHY IS...

ONII-CHAN SAID SO

THE WORK DONE ON THE DECO-RATIONS IS VERY DETAILED.

EVEN IF IT'S SOMETHING YOU DIDN'T WANT TO DO, THERE'S NOT A LOT OF PEOPLE WHO WOULD PUT EFFORT INTO THINGS LIKE THAT

I UNDER-STOOD WITH THE INCIDENT FROM BEFORE TOO

IN THE END, EVEN WITH ULTERIOR MOTIVES,

I THINK JUN-KUN REALLY IS

A VERY DEPEND-ABLE AND KIND PERSON

YOU'VE BEEN SPACED OUT EVER SINCE YOU CAME BACK.

WAAA... WHAT IS IT?

WHAT HAPPENED TO MY EVENING TEA?

JUN

OKAY, OKAY

DID YOU...

JUN

SAY SOME-THING TO SUIGIN-TOU?

NO... NOTHING REALLY.

IS CHAMO-MILE OKAY?

NOTHING REALLY

DID YOU SAY SOME-THING?

HOW THEY HANDLE DOLLS IS THE SAME ON BOTH SIDE, HUH?

DON'T BE STUPID... I'M BACK-STAGE

WHAT KIND OF ROLE DOES JUN HAVE?

IS THAT SO... TOO BAD...

IT'S FINALLY HERE. TOMORROW IS THE PUBLIC PERFOR-MANCE, ISN'T IT?

EVEN THOUGH YOU LOOK PRETTY ENER-GETIC, YOUR FACE LOOKS PALE

HAVE YOU BEEN SLEEPING PROPERLY LATELY?

GOOD NIGHT

EH... THAT'S TRUE... GOOD NIGHT

IT'S OKAY... LOOK, IT'S TIME FOR YOU TO SLEEP

EVEN THOUGH YOU TOLD HER TO SLEEP...

HUMANS ARE FINE... HUMANS ARE...

ALRIGHT... LET'S START

LOOK AT THIS. JUST A LITTLE MORE

AFTER-WARDS, I JUST HAVE TO GET A HEAD

AS FOR CLOTHING... I WILL TAKE CARE OF THE UNDERWEAR FOR NOW...

I WON'T

DON'T PLAY ANY PRANKS

I'M GOING TO TAKE A SHOWER TO WAKE MYSELF UP...

.....

WEIRD HUMAN ...

"HOW TO MAKE A NEW MAIDEN"... IS IT?

...!?

THIS... SEAL...

THIS NUM-BER....

THIS GIRL IS...

HAHAHA..

HEHE...

MY VERY OWN

JUST A LITTLE MORE

TIME IS UP!

DOLL...

OVER THERE

JUST A BIT LONGER. I WILL GO

JUST A LITTLE LONGER, ONEE-SAMA-SATA

A BEAUTIFUL BODY...

MY SECOND HOME...

ローゼンメイデン

END

A little while longer till we meet.

お待たせしました!
YJC「ローゼンメイデン」
第6巻12月19日
(金)発売!!
「少女のつくり方」つき
特装版も同時発売
予定!!

累計100万部突破!!
「Rozen Maiden」
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11月28日(金)発売!!
1~5巻も絶賛発売中!!

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ヤングジャンプ」は
(12月11日発売)
「ローゼンメイデン」の
表紙+特製カバーつき!
PEACH-PIT先生
インタビューもあり

ローゼンメイデン

STORY

presented by
PEACH-PIT

★「ローゼンメイデン」スペシャルサイトOPEN! http://www.s-manga.net/rozenmaiden/

FINALLY
PUFU
IT'S
TODAY

TODAY...!

THERE WON'T BE ANY MORE DAYS AS FUN AS THIS,

BE-CAUSE ...

SO YOU NOTICED?

YOU SEEM TO BE IN A GOOD MOOD

IF YOU CAN'T CONNECT TO A DOOR IN N-FIELD BY TODAY... YOU WILL DISAPPEAR.

IT'S SOMETHING TO LOOK FORWARD TO. IT SHOULD BE HILARIOUS

TRUE

BUT, WON'T YOU BE ASLEEP BY THEN?

THAT'S RIGHT. I HAVE TO SLEEP IN YOUR SUITCASE DURING THE DAY.

WELL THEN, WHEN I WAKE UP, YOU WILL BE GONE. HOW WONDERFUL

BYE BYE, SHIN-KU~

I'LL KEEP THIS BOX AS A SOUVENIR OF YOU

HOLLIE! BRING ME SOME TAPE, AND A MATCH

UWA, IT'S ALREADY TIME... I HAVE TO HURRY

HUH?

OH...

REHEARSAL AND PREPA-RATIONS FOR THE SHOW START IN THE MORNING

GOING OUT ALREADY? DOESN'T THE PERFORMANCE START AT NIGHT?

OKAY

I DON'T NEED A BAG THAT BIG TODAY!!

WAIT-

I DIDN'T SAY ANY-THING

I'LL SAY THIS NOW. I'M NOT BRINGING YOU WITH ME... NOT TODAY

NO WAY!! DEFI-NITELY NOT

WHA... WHY ARE YOU DRINKING TEA IN THE DOORWAY?

.....

DO NOT COME OUT OF THE BAG!

DO YOU HEAR ME?

ABSO-LUTELY...

I HAVE TO RUN AROUND A LOT TODAY SO

I KNOW

I DON'T HAVE TO TIME TO LOOK AFTER YOU

O-OKAY ...

OI JUN! THE MEETING IS STARTING

IDIOT, I'M BEING SERIOUS HERE

ANYWAY, YOU GOT IT? STAY HIDDEN!

LOOKS LIKE FUN

CHECKING THE PIN SPOTLIGHT

PUSH THE STAIRS BACK A LITTLE, IT'S MESSING UP THE CURTAINS

WOW, AMAZING... THE STAGE IS HAND-MADE, HUH?

REMINDS ME OF A THEATER WITH OPERA-LIKE SEAT-ING

HEY... HOLLIE

DID YOU KNOW?

THAT KID HAS A MUCH LARGER HAND

THAN HE EVEN KNOWS HIMSELF*

*T.L NOTE MEANING HE'S CAPABLE OF MUCH MORE THAN HE GIVES HIMSELF CREDIT FOR

THAT CHILD HAS TO DISCOVER AND OBTAIN IT, BY HIMSELF

ONE THAT IS DIFFER-ENT FROM THE WINDED JUN

A HAND THAT CAN OPEN THAT BIG AND HEAVY GATE.

BUT WHEN HE DOES...

HE JUST HASN'T REALIZED THAT YET

WITH THAT HAND, HE WILL OPEN A DOOR AND VENTURE OUTSIDE

THE HAND THAT IS PLAYING WITH DOLLS WILL STOP

CAN WE DO ANYTHING ABOUT IT?

YOU'RE KIDDING... THAT'S PRETTY BAD

JUN

I WANTED TO WATCH A LITTLE LONGER, BY YOUR SIDE, BUT

WHAT'S WRONG?

IT SEEMS A PROP DOLL FOR THE SHOW WAS LOCKED IN THE WARE-HOUSE

OH, JUN-KUN

I WONDER WHO LOCKED IT?

I'LL GO OUT AND BUY ONE!!

BUT... AN ANTIQUE LOOKING DOLL WON'T BE EASY TO FIND

A DOLL...

THE SECOND SCENE OF THE FOURTH ACT WON'T WORK WITHOUT THAT DOLL. FUTURE IS THE NAME OF THE DEPARTMENT STORE

THAT ANTIQUE DOLL... THE ONE THE GIRL WILL HOLD IN THE FUTURE DEPARTMENT STORE.

SEEMS LIKE YOU'RE IN TROUBLE

WAIT- YO-

?

I WANTED TO WATCH BESIDE YOU.

didn't come out of the bag

IT'S AN ANTIQUE DOLL!!

A DOLL...!!

UHH...

WE'LL BORROW IT FOR THE RUN-THROUGH THEN...

IT'S OKAY, WE WON'T BREAK IT...

I'M JUST HOLDING ONTO IT BY CHANCE. IT'S NOT SOMETHING I'M PERSONALLY INTERESTED IN...

NO- THAT'S- THIS IS UHH MY GRANDMA'S NIECE'S SECOND COUSIN'S SOUVENIR...

WE CAN USE THIS.

THIS LOOKS A LOT BETTER THAN THE PROP

IT LOOKS LIKE ITS ALIVE!

PRET-TY..

SLE-EP

SHI-SHIN-KUUU!

TRYING TO STAR IN A DOLL PLAY...?

MAYBE SHE'S FINALLY SNAP-PED

JUST WHEN I THOUGHT I FINALLY FOUND YOU... I FIND YOU HERE...

I'M SO EXCITED I CAN'T SLEEP SERIOUSLY

THERE IS NO WAY I WOULD MISS SOMETHING AS INTERESTING AS SHINKU'S FINAL MOMENT

MORE IMPOR-TANTLY ...

IT'S ALRIGHT. IT'S ALREADY MINE ANYWAY ...

AH... THAT SUIT-CASE

WHAT IS IT? LEMPIKA ...

WHAT AM I GOING TO USE IT FOR...?

ISN'T IT OBVIOUS?

IT'S THE NEW DOLL MADE BY THAT HUMAN

RIGHT, ITS UNFIN-ISHED.

HOW CARELESS OF THAT HUMAN

DON'T WORRY AND SLEEP SHINKU,

BECAUSE, I WILL TAKE YOUR REVENGE

IF THE ONE THAT HAD THIS MADE WAS THAT KID,

THEN SHE WILL DEFI-NITELY APPEAR

HAHA HA

THE BEGINNING OF THE STORM!!

THE PER-FORMANCE WILL BEGIN SHORTLY

THE LAST SISTER IS A DOLL WITHOUT A REAL BODY.

SHE WILL USE THE SAME METHOD SHINKU DID TO APPEAR IN THIS NOT WINDED WORLD

SHE MADE THIS DOLL IN ORDER TO COME HERE

IT'S BAIT TO LURE OUT THE LAST SISTER

To be continued~

END

The bell for the opening act rings.

There's only a little time left.

PEACH-PIT

AH

WHAT IS THIS? IT BECAME COMPLETELY DARK

SH TROUPE'S 7TH PUBLIC PERFORMANCE, "PRACTICA DOLLS".

WILL BEGIN SHORTLY

WHA..

HUH?

ALL THAT'S LEFT IS THE ACTORS' JOBS.

!!?

SOMEHOW, I'M GETTING NERVOUS TOO

GO WATCH IT FROM THE FRONT

IT SEEMS LIKE I'VE GOTTEN LOST

UH OH... WHERE IS THIS?

I LOST MY JOB, MY WIFE LEFT ME, AND ON TOP OF THAT,

I HAVE NEITHER THE DESPAIR OF DEATH, NOR THE HOPE OF LIVING. I HAVE NOTHING

WHERE WAS I HEADING TO? I CAN'T REMEMBER

WAIT... IN THE FIRST PLACE, AM I EVEN WALKING ON THE RIGHT ROAD OR NOT?

WELCOME TO KOKUIK-KOKU* DEPARTMENT STORE

WELCOME, SIR JAMES. I HAVE BEEN WAITING

HAA, SHE CAME OUT

*TL note: meaning moment by moment

YES... YOU ARE HOLDING THE INVITA-TION

YOU WAITED FOR ME?

THIS COMPANY HANDLES THE SALES OF MEMORIES

FROM THE FIRST TO TENTH FLOOR, WE DISPLAY THE PRESENT, PAST AND FUTURE MEMORIES OF A LARGE SELECTION OF LIVES

UNDER THE LIGHTING, THE ORIGINAL COLORS LOOK REALLY DIF-FERENT.

I SHOULD'VE CHOSEN A MORE CAPTI-VATING RED

BUT...

THEN, PLEASE, THIS WAY

THANK GOD...

THE AUDIENCE IS PRETTY INTO THE ACT, AREN'T THEY

WHAT IS THAT? IT LOOKS SO STUPID

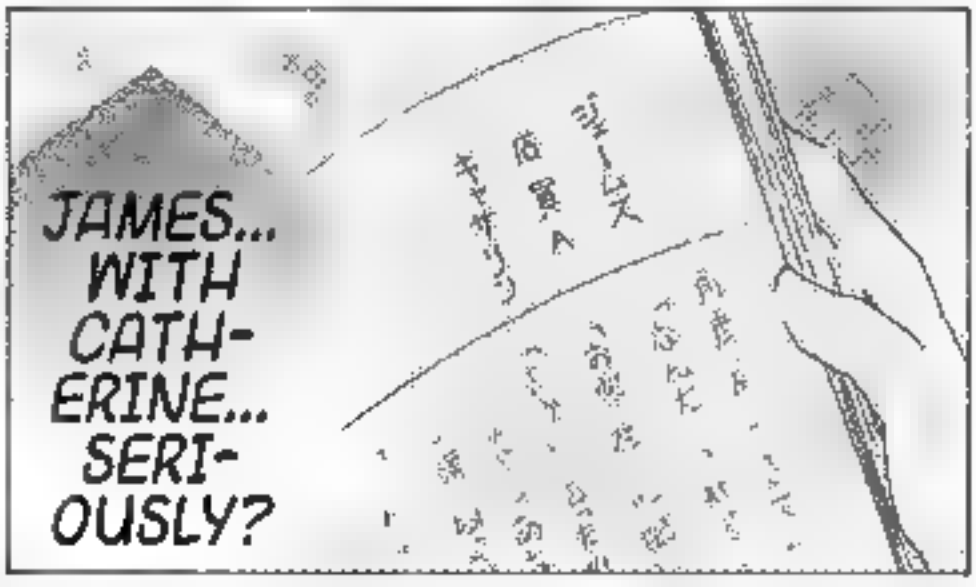
WA-WA

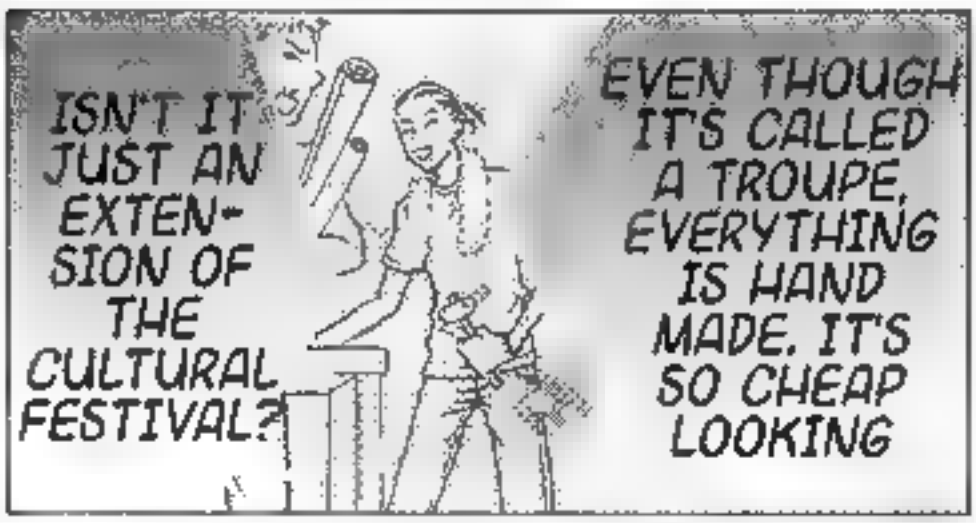
WAAH... YOU...

SOOO POINT-LESS

LIVING ITSELF IS ALREADY A DRAMA

WHY DO HUMANS LIKE SUCH A FARCE?

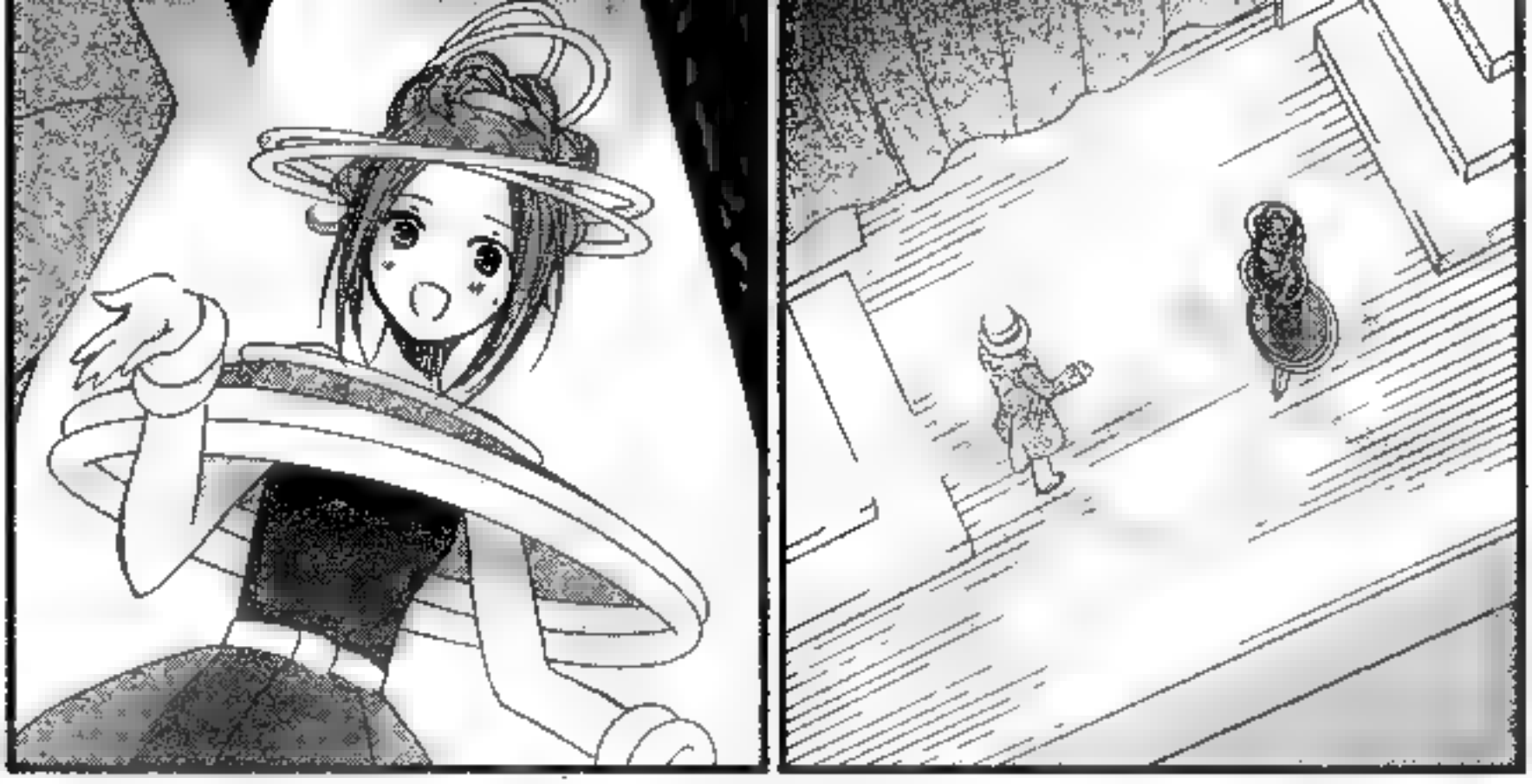

JAMES... WITH CATH-ERINE... SERI-OUSLY?


ISN'T IT JUST AN EXTEN-SION OF THE CULTURAL FESTIVAL?
EVEN THOUGH IT'S CALLED A TROUPE, EVERYTHING IS HAND MADE. IT'S SO CHEAP LOOKING

HOW CAN SHE BE SO INVOLVED WITH THAT?
I FEEL BAD FOR SAITOU-SAN, BUT...

!
THAT IS TRUE

THOUGHT LIKE THAT TOO...
FROM THE START, I PROBABLY



вит

OOOH... THIS DOLL IS...

あ

THIS IS AN ITEM TAKEN FROM YOUR MEMORIES SIR

WHY IS IT HERE?

THE DOLL I GAVE TO MY DAUGHTER AS A BIRTHDAY PRESENT.

SHE CAME OUT

THERE SHE IS

BUT IT'S NOT LIKE I'VE GIVEN UP HOPE ALREADY,

SUIGIN-TOU

AS EXPEC-TED,

THAT CHILD CAME TO WATCH, DIDN'T SHE?

HELP-LESS CHILD

IS TONIGHT

THE LAST MOMENT THAT I CAN EXIST IN THIS WORLD

THE TWO WORLDS THAT ROTATE AT DIFFERENT SPEEDS ALSO HAVE A TIME WHEN THEY OVERLAP

JUST LIKE HOW THE LONG HAND AND THE SHORT HAND HAVE A DESTINED TIME TO MEET AND OVERLAP,

IT HAPPENS TONIGHT.

WHAT I AM WAITING FOR IS

THAT INSTANT

SOME-THING WILL HAPPEN

DEFI-NITELY

LEAVE THAT ASIDE

I AM WILLING TO PAY MORE FOR IT!

I SAID I'D BUY THIS DOLL FIRST

YOU TOO. IF YOU ARE GOING TO SAY THAT, THEN LET GO

LET GO, CATHERINE. IT'S PITIFUL, ISN'T IT?

SHE'S REALLY ANGRY

IT'S PISSING ME OFF A LITTLE

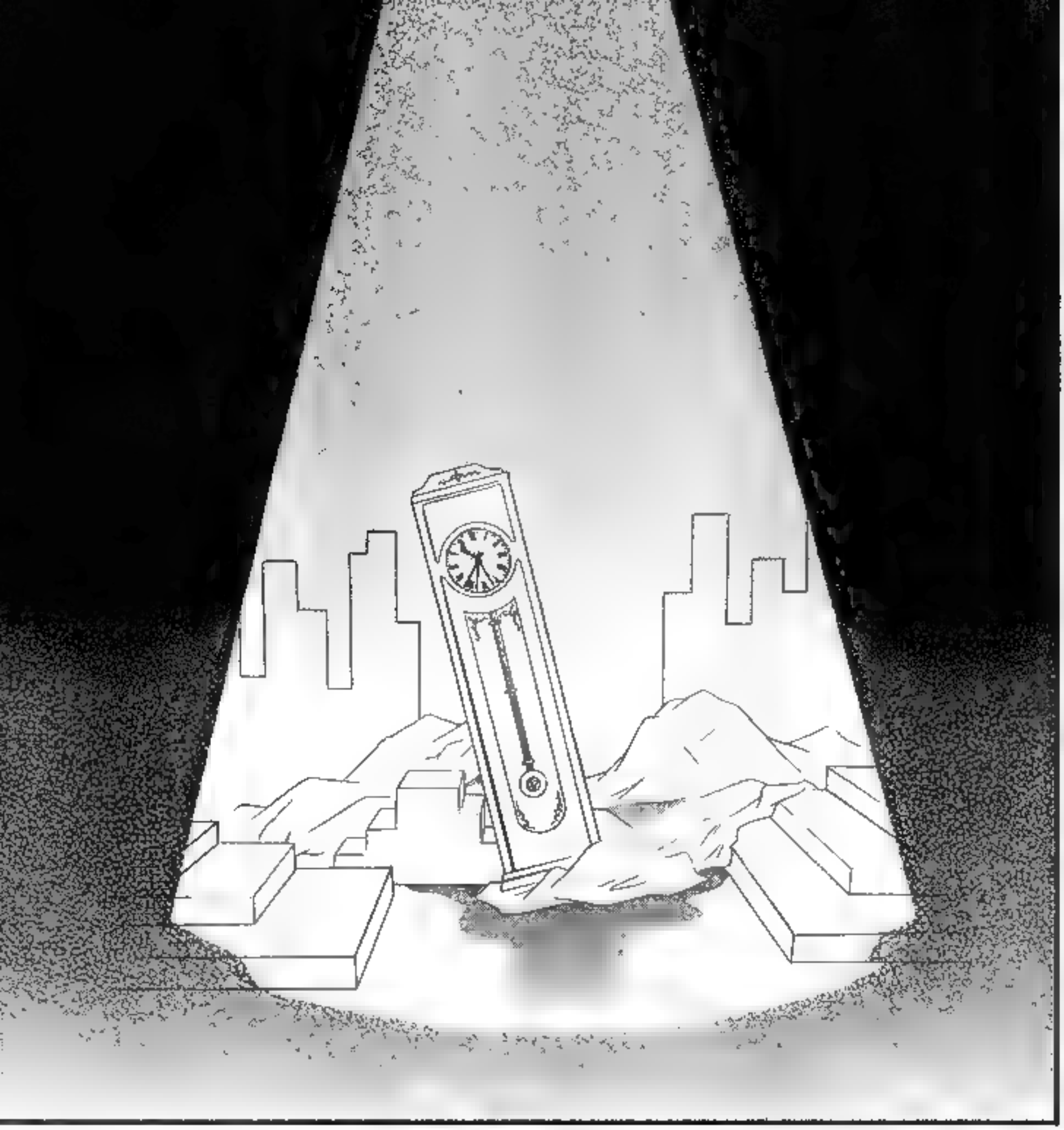
EVEN THOUGH THIS IS PART OF THE PLAY,

EH??

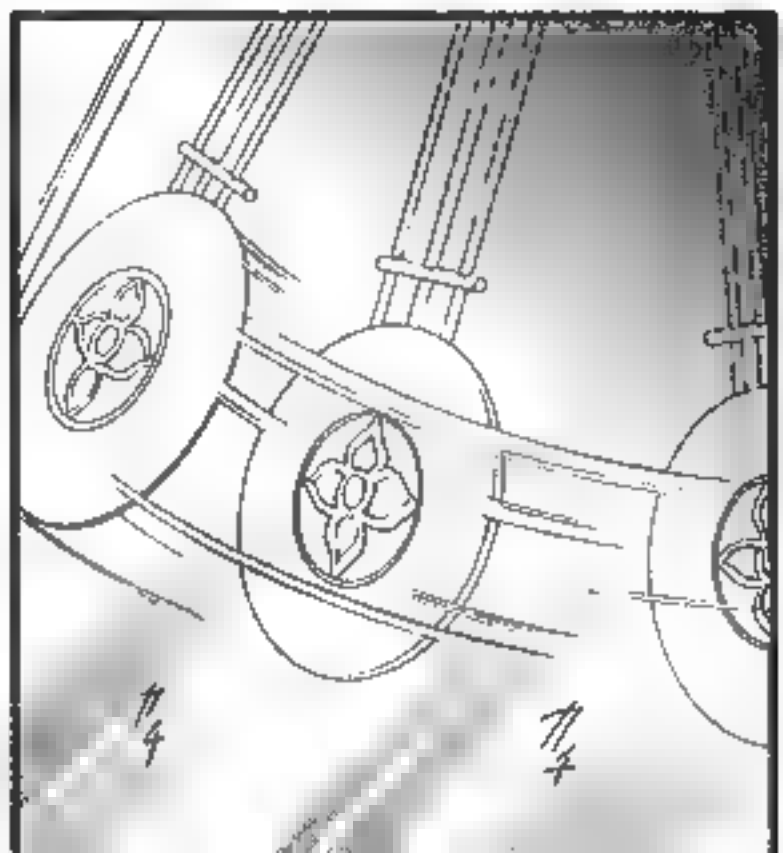
AWE-SOME. IS THAT PART OF THE PLAY?

WHAT IS THAT?

EH? WHAT?



IT'S JUST SUPPOSED TO BE PAPER MACHE.
THAT CLO-CK
WHY...



花束

WHA?!

WH...

IT APPEAR-ED

KIRAKI-SHOU...!

SHE FINALLY ARRIVED!!

ローゼンメイデン 第9話 END

次回の掲載は13号(2/26発売)の予定です。お楽しみに!

THE FINAL SISTER HAS FINALLY SHOWED HERSELF, SHINKU AND SUIGINTOU IS?!

SO YOU'VE APPEARED

KIRAKI-SHOU...!

HONOR-
ABLE
ELDER
SISTERS?

HOW DO
YOU DO,

ローゼンメイデン

Tale 10: Connected Worlds

The 7th Doll,
Kirakishou,
arrives!!

「ローゼンメイデン」
1巻
「Rozen Maidenzero」
全7巻
絶賛発売中!!

PEACH-PIT

究極の少女「アリス」になるために戦う薔薇乙女たち。まかなかった世界の真紅と水銀燈の前に、末妹・雪華綺晶が遂に姿を現した…!!

THE FIRST DOLL

NICE TO MEET YOU,

MAS-TER

THAT CON-NECTED THE TWO WORLDS

THIS SINGLE DOLL'S SECRET MANIPULA-TIONS DROVE ALL OF THE DOLLS AND THEIR MASTERS INTO TROUBLE

ROZEN MAIDEN 7TH DOLL

JUST ONE OF THE DOLLS IN THE ALICE GAME

THAT IS

KIRAKI-SHOU...

THE UNWINDED WORLD

まきますか

まきません

THE WINDED WORLD

SHIN-KU...

JUN STEP BACK

MAS-TER...?

THE PLAY IS...

THAT'S RIGHT

WH...

TIME FOR EVERYONE OTHER THAN US HAS...

EVERY-THING HAS STOPPED

JUST WHAT KIND OF BAD MAGIC DID YOU USE TO GET OUT?

AT THAT TIME, I WAS PRETTY SURE YOU WERE SWALLOWED WHOLE BY MY FLOWER PETALS

IT'S BEEN A LONG TIME,

RED ROSE SISTER

ALSO...

BLACK ROSE SISTER

HOW DO YOU DO, LOVELY LAST SISTER.

SURELY, YOU HAVEN'T FORGOTTEN ABOUT ME?

OF COURSE NOT, ONEE-SAMA. THIS HAND THAT I EXTENDED IN FRIEND-SHIP,

YOU SHOOK IT OFF WITHOUT HESITA-TION

DON'T LOOK DOWN ON ME, WHITE ROSE.

I AM NOT THE ONE THAT'S AFRAID OF THE THORNS ON THAT FINGER-TIP

I DON'T UNDER-STAND WHAT YOU ARE TALKING ABOUT, SUIGIN-TOU.

WHAT'S ALL THIS ABOUT? WHAT HAPPENED BETWEEN YOU AND THIS 7TH DOLL?

HMM... OKAY, I WILL TELL YOU

WHAT HAPPENED ON THAT NIGHT...

A STORY ABOUT THE BEGINNING OF THE END

MEGU...!

THAT NIGHT, MY MASTER WAS KID-NAPPED IN FRONT OF MY EYES.

I CHASED AFTER HER INTO THE N-FIELD.

WHAT I SAW THERE...

WELCOME ONEE-SAMA

TO MY...

CASTLE OF BEGINNINGS

!

TAKE A GOOD LOOK AROUND YOU

MEGU ...!

THIS IS...

THEY BECOME A FLOWER BED IN ORDER TO LET ME, THE WHITE ROSE, BLOOM

HUMANS THAT MAKE CONTRACTS WITH ROZEN MAIDENS ALL HAVE SIMILAR ATTRIBUTES.

PEOPLE LIKE THAT ARE ALL MY DOLLS.

YOU'RE QUITE THE SUCCU-BUS

SO YOU'VE BEEN COLLECT-ING THE CON-SCIOUSNESS OF HUMANS, WHO USED TO BE MASTERS, TRAPPING THEM AND TURNING THEM INTO FOOD...

THAT'S HORRIBLY WICKED OF YOU

YOU, ONEE-SAMA

THE FIRST ONE TO BREAK THIS DEAL WAS

IT SEEMED LIKE WE WOULD BE ABLE TO GET ALONG GREAT BUT...

AND YOU WANT ROSA MYS-TICAS MORE THAN MASTERS

THAT'S RIGHT... I WANT MASTERS MORE THAN ROSA-MYS-TICAS.

I PROPO-SED A DEAL

"TO FIGHT TOGE-THER"

WITH THIS DEAL, I WOULD GIVE YOU ALL THE ROSA-MYS-TICAS.

IN RETURN, YOU WOULD GIVE ME YOUR MASTER

BUT THE GIRL WHO WOULD BECOME YOUR MASTER IS SO WEAK.

THE CANDLE OF HER LIFE MIGHT DISAPPEAR DURING A FIGHT

I DON'T WANT THAT...

NO WAY

WHAT I WANT IS A LIVING DOLL

THAT'S WHY I SAID...

DESPITE ALL OF THAT... AHH

I AM GIVING YOU POWER... MAKING YOU STRON-GER...

AND AFTER THE ALICE GAME ENDS, I JUST WANT TO TAKE THE GIRL AS A PRIZE, THAT'S ALL...

MADE A ROZEN CONTRACT...

IMMEDI-ATELY AFTER THAT, ONEE-SAMA

SO, PLEASE, DO NOT TRY AND MAKE A CONTRACT WITH HER

I WILL PREPARE A HUMAN TO BECOME YOUR POWER MEDIUM...

WHY? THAT'S WHAT I SHOULD BE ASKING

THAT'S WHY YOU TOOK MEGU?

JUST WHAT ARE YOU AIMING FOR? WHY DO YOU WANT MEGU?

WHY, ONEE-SAMA, WHY?

WHY THE CONTRACT? DID YOU INTEND TO PROTECT THIS CHILD FROM ME?

IS THIS GIRL MORE IMPORTANT THAN ME, THE LAST SISTER?

SISTER?

YOU ARE NOTHING LIKE A NOBLE ROZEN MAIDEN... I REFUSE TO RECOG-NIZE YOU AS A SISTER

YOU ARE JUST A PITIFUL ILLUSION THAT CAN BECOME NOTHING MORE THAN TRASH

YOU DIDN'T EVEN GET A BODY FROM FATHER.

WHO SAID YOU WERE MY SISTER

DON'T MAKE ME LAUGH.

!

AMIDST ALL OF THAT, SINCE I WAS SO DEPRESSED... I HID HER,

THAT GIRL ONEE-SAMA TREASURED SO MUCH

AND THAT STARTED THE LONG LONG FIGHT BETWEEN US

I AM TERRIBLY DEPRESSED NOW

TRASH? ILLUSION? YOU SAY SUCH HORRIBLE THINGS...

GIVE MEGU BACK!!

THE STAGE IS...!

ｹﾘｴﾄ

GU...

THEN WHY...

HOW?! THE 7TH DOLL WASN'T SUPPOSED TO BE HAVE A BODY. SHE WAS SUPPOSED TO BE ASTRAL

THIS ATTACK!

HER POWER BECAME ETHEREAL QUITE A WHILE AGO

I AM STUNNED. YOU STILL HAVEN'T REALIZED IT YET?

A NEW... SECOND BODY...

TO INTERFERE WITH THIS NOT WINDED WORLD THAT CHILD WOULD NEED A NEW CONTAINER.

COULD IT BE...

THE ONE I PUT TOGE-THER...

THAT DOLL'S BODY IS...

COULD IT BE...

NEW... BODY?

THAT'S CORRECT SHINKU. KIRAKISHOU'S BODY, UNLIKE A REPLICA LIKE YOURS, IS...

A GENUINE, AUTHENTIC ROZEN MAIDEN

THE SISTER THAT BECAME KIRAKISHOU'S CONTAINER...

IT'S THE BODY OF ONE OF OUR SISTERS!

END

「Rozen Maiden 薔薇乙女」第7巻

PEACH-PIT

Tale 11: Show down

Megu and Suigintou,
a girl and a doll

the eternal promise
exchanged that day—

BU... BUT...

JUN...?

TO THINK THAT IT'D TURN OUT LIKE THIS...

!

THIS BODY BELONGS TO ONE OF THE SISTERS? THAT'S...

THAT BOOK

COULD IT BE?

DEEP MYSTERY!

JUST LIKE MY BODY THAT WAS SENT OVER, THIS IS A REPLICA

SUIGIN-TOU...

THERE CAN NORMALLY ONLY BE ONE ROZEN MAIDEN THAT EXISTS ACROSS THE PARALLEL WORLDS.

IN ORDER TO EXIST IN THE NOT WINDED WORLD I HAD TO TAKE THE REPLICA BODY

MY REAL BODY IS STILL TRAPPED IN THE N-FIELD

THAT'S RIGHT AS ALWAYS, WHAT AN UN-OBSERVANT CHILD

BUT IF ALL THE PIECES THAT WERE SENT OVER WERE THAT OF A REAL SISTER'S...

IT'S TRUE FATHER ISN'T THE ONE THAT PUT IT TOGETHER. IT'S MADE A LITTLE DIFFERENTLY THAN A REAL ROZEN MAIDEN,

EVEN SO, KIRAKI-SHOU...

ARE YOU SAYING THAT KIRAKISHOU'S BODY IS SOME OTHER SISTER'S'?

IS A BODY MADE WITH THAT REALLY A REPLICA?

THEN ...

ONE OF THE SISTERS WAS DECAPITATED AND SENT FROM THAT WORLD...?

THAT KIND OF... HORRIBLE THING...

!?

THIS ISN'T THE PLACE TO ENGAGE OURSELVES WITH REMINISCENT TALKS

WAH

SUI-
GIN-
TOU!!

LET ME
PLAY

...
THERE
IS ONE
THING I
DON'T
UNDER-
STAND

ONEE-
SAMA-
GATA!

AS A ROZEN MAIDEN, THE ONE THING THAT YOU WANT WHEN YOU ARE BORN IS

BUT...

WITH NO ACTUAL BODY JUST EXISTING AS A DOLL I THOUGHT YOU ARE REALLY SPECIAL

WHY DO YOU HOLD NO INTEREST IN ROSA MYSTICA?

WHAT IS YOUR REASON TO GIVE UP ON THE ROSA MYSTICA THAT MAKES THAT [illegible]

THAT'S WHAT EVERY SISTER CRAVES FOR... FOR HUMANS. IT'S LIKE AN INSTINCT.

TO BECOME A PERFECT GIRL AND RECEIVE FATHER'S LOVE.

I'M THE ONLY ONE FATHER DIDN'T GIVE A BODY TO...

AHH... AHH, THAT IS TRUE, ONEE-SAMA

BUT... WHAT ABOUT ME?

IF I DON'T CONNECT TO SEVERAL FOOD SOURCES... I CAN'T EVEN EXIST...

YOU CAN EXIST INSIDE A BODY WHILE TIME AND SLEEP CYCLES PASS BY

BECAUSE I HOLD NO BODY.

WHAT IS THAT GOING TO BECOME?

JUST THE ROSA MYSTICA...

I WILL BECOME MANY THINGS

BEING ABLE TO CHANGE INTO ANY DOLL,

SUISEISEKI'S INTENSITY, AND SOU-SEISEKI'S EARNESTY

HINAICHIGO'S PURITY, CANARIA'S LOVENESS

SHINKU'S NOBILITY,

GU

BEFORE THAT, I WANT AN INORGANIC BODY

AH

AH...

IF IT'S JUST CONSCIOUS-NESS, I CAN SUCK IT FROM THE NURSERY LIKE THIS

AH... I WANT A BODY

!?

THAT CHILD REALLY IS...

SHE IS BROKEN ...

A PER-FECT GIRL IS

SO I THINK, FOR SURE, THAT IS WHAT

IF YOU SEEK NOT YOUR OWN ESSENCE... THAT IS ALRE-ADY...

TO LOSE YOUR ROSA MYSTICA, IS TO LOSE YOUR ESSENCE

PITIFUL HUH!

A "MON-STER" ...

LOOK... I EVEN GOT A BODY LIKE THIS

MORE...

HOLD ME MORE...

NEE-SAMA

NO MORE

DON'T SAY ANYMORE HORRIBLE THINGS...

ROSE TAIL!!

HOLLIE!

MEIMEI! REMPIKA!

SUCH UNNEC-ESSARY THINGS!

WE SWORE AN ALLI-ANCE

I DIDN'T RECOG-NIZE IT

BUT... THAT'S TRUE

I WON'T BE SATISFIED WITH JUST KICKING HER PETALS AROUND!

THAT WHITE ROSE...

IF I DON'T PULL OUT EVERY ROOT SHE HAS SPREAD IN THIS WORLD WITHOUT A TRACE...

I WILL SWEAR IT, AN ALLI-ANCE

EH, ALRIGHT! IF IT'S JUST FOR NOW

NO.. THERE IS NO ONE ELSE

IF THAT BODY IS MINE THEN MY ROSA MYSTICA WOULD RESPOND TO IT

GOOD CHOICE, IT'S THE BEST STRATEGY

THEN THAT WOULD MEAN...

MY BODY AND HINA-ICHIGO'S BODY

A SISTER'S BODY. RIGHT NOW, THE SEVENTH DOLL HAS TWO BODIES IN HER POSSESSION.

THAT WOULD MEAN, THAT BODY BELONGS TO

SHINKU! TAKE A LOOK AT THAT!

THAT CHILD'S BODY...

KIRAKISHOU HAS YET TO BECOME FULLY ONE WITH THAT BODY.

THAT'S WHY SHE IS DOING THIS FROM A DISTANCE, TO BUY TIME

LET'S MINCE THAT UNSTABLE BODY!

MINCE THE BODY?

YOU HEAR ME?

I WILL BLOCK HER VIEW WITH BLACK FEATHERS

SUI-
EIN-
TOU!!

UGGH...
SHINJI...

WITH THAT OPENING, YOU GRAB HOLD OF HER AND GET IN THE FIRST ATTACK

EVEN THOUGH EVERYONE WORKED SO HARD...

AFTER THAT, THE TWO OF US WILL MAKE SURE TO DESTROY THAT BODY...

.....

AT LEAST IT WASN'T SOMETHING SOMEONE SENT WITH-OUT CON-SIDERATION

MY OWN DOLL...

TO WIND TO NOT WIND

... I NEVER CHOSE

THAT DOLL TOO

IS WRONG

I NEVER CHOSE TO GET IT MYSELF

I WAS WRONG

IT WAS ALWAYS, STUFF THAT WAS SENT TO ME, STUFF THAT I GOT MY HANDS ON BY CHANCE. I JUST TOOK THEM FOR GRANTED

I...

IS THERE NOTH-ING I CAN DO ANY-MORE?!

SHINKU!!

!

HURRY UP...

SHIN-KU...

THERE IS NO TIME. LET'S START!

HANG ON, SHINKU!!!

MEET THE THIRD DOLL, SUISEISEKI!!

HAA

HAA

HURRY UP.

I TOOK... NO, WAIT,

I AM RATHER LATE, BUT

SHINE BRIGHTER SUI-DREAM*

*PR note: Weird, I know, but best guess is that the naming of her power partly refers to her own name.

HANG ON, SHINKU!!!

MEET THE THIRD DOLL, SUISEISEKI!!

I AM RATHER LATE, BUT

I TOOK... NO, WAIT,

HAA

HAA

HURRY UP.

SHINE BRIGHTER SUI-DREAM*

*TN: note: Weird, I know, but best guess is that the naming of her power partly refers to her own name.

ローゼンメイデン 第11話 END

次回は12/22(木)発売の月刊誌に掲載予定です。お楽しみに。

PEACH-PIT

Wait 'till Suiseiseki gets there desuyo!

The new Rozen Maiden going to where Shinku is. The third doll. Suiseiseki.

ローゼンメイデン

TALE.12 DECISION

重版出来!
YJC大絶賛発売中!!
[ローゼンメイデン①巻]
[Rozen Maiden]
〈新装版〉全7巻

Tale 12
Decision

AN N-FIELD IN JUN'S ROOM AGAIN?!

SHINKU!

WHAT'S WRONG? HURRY UP AND DO IT!

AM I GOING TO DESTROY HINA-ICHIGO'S BODY...?

LEM-PICKA...?

SUIGIN-TOU!

LET'S GO!

THEN I'LL TEACH YOU

HAAA?

THAT IS...

PRO-BABLY HINA-ICHIGO'S BODY

THAT GIRL'S BODY IS...

ARE YOU SAYING IT'S OKAY IF IT'S SOME OTHER SISTER'S BODY?

THAT'S...

AND YOU CAN'T ATTACK IT BECAUSE OF THAT? EVEN IN A SITUATION LIKE THIS, HOW NAIVE OF YOU, SHINKU

!!

ARG... LET'S GO SHINKU!

FOLLOW ME!

TIME TO CLEAN UP...

AH, HOW BORING ...

I FINALLY HAVE A BODY TO PLAY AROUND WITH. IT'D BE BORING IF I COULDN'T MOVE...

GET THE BODY!

SHIN...
KUI!!

SU...

WE'RE ALLIES, RIGHT?

I'M FINE...!

I MUST DECIDE WHOM I MUST FIGHT AGAINST AND WHAT I MUST PROTECT RIGHT NOW

THERE'S NO TIME TO BE CONFUSED

JUN... DON'T MOVE FROM THERE

WITH THE SISTER IN FRONT OF ME...

YOU'RE WRONG!!

ACTUALLY, A CLUB ACTIVITY AS FREAKING LAME AS THIS

WAS SO FUCKING ANNOYING AND STUPID

I CAN'T DO ANY...

EVEN IF YOU SAY THAT, I CAN'T MOVE...

I MADE THAT STAIR...

JUST BECAUSE SAITOU-SAN SMILED AT ME,

I JUST WENT WITH THE FLOW

I MADE THEM TO-GETHER!

THAT DOLL AND THIS STAGE TOO!

I MADE IT!

SHIN-KU!

THIS IS MY PROB-LEM!

I CAN DO

WHAT ...

TELL ME

...CON-TRACT...

YOU CAN'T DO

IF I MAKE A CONTRACT WITH YOU, I'D BE NO BETTER THAN THE WAY I WAS...

NO, THERE'S NOTHING.

THAT

THAT'S RIGHT...

YOU CAN'T

YOU CAN'T...

IT'S COLD... D...

EEK...

WHEN DID SHE...

JUN!

!?

I MADE IT... SOMEHOW-DESU...

HU~~~ IT SEEMS

SUISEISEKI THE THIRD ROZEN MAIDEN DOLL!!

HAS... ARRIVED!!

IT SEEMS SOMEONE GREAT IS HERE!! CONTINUES NEXT CHAPTER!!

...DESU!

COUGH

ローゼンメイデン 第12話 END

次号四号は特大ピンナップ付きで降臨！ お楽しみに！

to be continued

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